

EXECUTION

Rewarding the **ability** of the **Dancer**. **Team** and **Individual** movements.

Speak to the **Dancer** and the **Coach**.

Terminology Reference:

Plié, Relevé, Rotation, Pirouette, Fouetté, Attitude, Sternum, Scapula, Elongation, Grande Jeté, Battement, Flexion, Extension, Alignment, Center, Balance & Stability, Neuromuscular Efficiency, Coordination, Muscular Conditioning, Safety & Control, Precision, Uniformity, Timing, Recovery, Clarity

None of the time,
to very little of the time

Very little of the time,
to less than ½ the time

About ½ the time,
to most of the time

Most of the time,
to almost the whole time

Almost the whole time,
to all the time

Novice 3.0 - 3.9			Developing 4.0 - 5.9			Good 6.0 - 7.9			Excellent 8.0 - 9.4			Superior 9.5 - 10		
No Experience	Very Little Experience	Some Experience	Minimal	Basic	Moderate	Average	Above Average	Very Good	Proficient	Advanced	Outstanding	Expert	Extra-ordinary	Un-precedent ed
3.0-3.2	3.3-3.5	3.6-3.9	4.0 - 4.5	4.6 - 5.2	5.3 - 5.9	6.0 - 6.5	6.6 - 7.2	7.3 - 7.9	8.0 - 8.4	8.5 - 8.9	9.0 - 9.4	9.5-9.6	9.7-9.8	9.9-10

TECHNIQUE	CONTROL	PRECISION	ALIGNMENT & SPACING
Reward the performer's proper demonstration of:	Reward the performer's proper demonstration of:	Reward the performer's accuracy & clarity as a team for:	Reward the performer's accurate demonstration of staging for:
<u>Technical Foundation.</u> Proper use of: • Plié at the start and end of each movement • Relevé throughout turns, 3/4 of full foot potential. • Extension of all extremities throughout all movements. • Spotting throughout turns. <u>Rotation & Placement.</u> Evaluate the following: • Style Appropriate- Parallel or Traditional rotation. • Placement- Relaxation in arms, proper flex/point of whole foot. • Arms- Movement initiation coming from scapula. • Extension- Rotation initiated at body joint. • Flexibility- Proper rotation and posture demonstrated throughout movement.	<u>Body Alignment:</u> • Proper alignment of the 5 kinetic chain check points/legos throughout routine and choreography, unless choreography calls for them to be out of alignment. • Elongation- Proper posture: Shoulders down sternum lifted. <u>Physical Dynamics and Conditioning:</u> • Core, Balance & Stability- clear understanding & use of center. No wobbling unless clearly called for in choreography. • Muscular Endurance - Ability to maintain proper alignment, form & strength required over time (entire routine). • Muscular Strength- Ability to control the rise and decent of each movement. <u>Quality:</u> • Safety of movement- There is little/no risk of injury. • Muscular Awareness- Initiation & knowledge of movements origin. Quality of control; Proper Balance	<u>Uniformity:</u> • Unity - Clearly defined & synchronized movements, within whole groups, small groups and individuals, • Timing - Movements are synchronized with the music (or the intended driving force of the choreography), • Body Direction & Placement - Uniform direction & placement of entire body: head/neck, shoulders, arms, core/hips, legs, knees, ankles, & feet. <u>Recovery:</u> • Dancers quickly recognize & correct performance errors in the written choreography, as a: • Team • Individual • Group • Dancers use peripheral vision to seamlessly adjust errors, while continuing to dance.	<u>Clarity of forms:</u> • Whole Team View- Forms are properly aligned & easy to read as an entire team • Groups - Groups within formations are properly aligned & easy to ready within the forms • Intervals- Space between each dancer is properly aligned, as intended by the choreographer. <u>Recovery:</u> • Dancers quickly recognize & correct alignment & spacing errors in the written formations, as a: • Team • Individual • Group • Dancer use peripheral vision & spatial awareness to seamlessly adjust errors, while continuing to dance.

Assigning Scores:

- Assess the **skill levels** demonstrated for each sub-caption.
- Assign scores based on the **average consistency** of that skill, demonstrated **by the dancers**, throughout the routine.

Commentary - Be Specific:

- **What** is working?
- **What** is not working?
- **Why?**
- Balance **positive** and **constructive** comments.

Execution - Linear Scale Judging Rubric

Oregon Dance & Drill Judges Affiliation

Revised Oct 4, 2016

None of the time, to very little of the time
Very little of the time, to less than ½ the time
About ½ the time, to most of the time
Most of the time, to almost the whole time
Almost the whole time, to all the time

	Novice			Developing			Good			Excellent			Superior		
	Low	Mid	High	Low	Mid	High	Low	Mid	High	Low	Mid	High	Low	Mid	High
Technique	No Experience	Very Little Experience	Some Experience	Minimal	Basic	Moderate	Average	Above Average	Very Good	Proficient	Advanced	Outstanding	Expert	Extraordinary	Unprecedented
	3.0 - 3.2	3.3 - 3.5	3.6 - 3.9	4.0 - 4.5	4.6 - 5.2	5.3 - 5.9	6.0 - 6.5	6.6 - 7.2	7.3 - 7.9	8.0 - 8.4	8.5 - 8.9	9.0 - 9.4	9.5 - 9.6	9.7 - 9.8	9.9 - 10
	Dancers demonstrate no skills to some technical skills.														
	Technical Foundation, Rotation, & Placement is lacking & demonstrated at a beginning level .														
Control	Dancers demonstrate none of the time, to very little of the time .														
	Dancers demonstrate none-existent to some control .														
	Body Alignment, Physical Dynamics, & Quality is lacking & demonstrated at a beginning level .														
	Dancers demonstrate none of the time, to very little of the time .														
Precision	Physical Dynamics — Proper physical conditioning & neuromuscular efficiency (to develop proper coordination & strength: functional flexibility; balance & stability → muscular endurance; muscular strength). Quality — Appropriate quality of movements & level of physical demand on the dancers, given the level of training & conditioning. There is little risk of injury.														
	Dancers demonstrate some precision .														
	Uniformity & Recovery is lacking . There is little uniformity in body placement & direction. Mistakes are constant & dancers struggle to recover .														
	Dancers demonstrate as a team none of the time, to very little of the time .														
Alignment & Spacing	Clarity of Forms — Proper alignment of formations & correct spacing between performers. Properly maintained forms during transitions. Correct timing/arrival at form during transitions.														
	Dancers demonstrate some precision .														
	Uniformity & Recovery is lacking . There is little uniformity in body placement & direction. Mistakes are constant & dancers struggle to recover .														
	Dancers demonstrate as a team none of the time, to very little of the time .														

This is the judging rubric for the "Oregon State Dance & Drill Official Scoresheet - High School", used at all Oregon DDC A sanctioned competitions. Only judges currently certified through the Oregon Dance & Drill Judges Affiliation may adjudicate using this scoresheet. This document is maintained by the JA Education Directors. It is the property of the Oregon Dance & Drill Judges Affiliation & may not be used, published, or altered, without permission of the JA.

CONTENT

Rewarding the **skeleton** and **design** of the movement and formations showcased.

Speak to the **Coach** and **Choreographer**.

Terminology Reference:

Complexity, Layering, Levels, Texture, Void Space, Focus, Creativity, Uniqueness, Contrast, Phrasing, Musicality, Upbeat, Downbeat, Syncopations, Flow, Transitions, Movement, Organic, Ensemble, Individual, Demand, Ability, Challenge, Combined Skills, Variety, Balance, Agility, Quickness, Quality, Appropriateness

None of the time, to very little of the time			Very little of the time, to less than ½ the time			About ½ the time, to most of the time			Most of the time, to almost the whole time			Almost the whole time, to all the time		
Novice 3.0 - 3.9			Developing 4.0 - 5.9			Good 6.0 - 7.9			Excellent 8.0 - 9.4			Superior 9.5 - 10		
No Experience	Very Little Experience	Some Experience	Minimal	Basic	Moderate	Average	Above Average	Very Good	Proficient	Advanced	Outstanding	Expert	Extra-ordinary	Un-precedent-ed
3.0-3.2	3.3-3.5	3.6-3.9	4.0 - 4.5	4.6 - 5.2	5.3 - 5.9	6.0 - 6.5	6.6 - 7.2	7.3 - 7.9	8.0 - 8.4	8.5 - 8.9	9.0 - 9.4	9.5-9.6	9.7-9.8	9.9-10

STAGING	CHOREOGRAPHY	COMPLEXITY
Reward the routine's creative written design through:	Reward the routine's creative written choreographic design through:	Reward the routine's written use of choreographic & staging difficulty through:
Use of Space: - Staging & formation design is inventive. - Use of floor is purposeful. - Forms/transitions progress with full phrasing, musicality & continuity. - Forms are appropriate for team size & style of dance. Dimensions/Layers: - Staging enhances & highlights the choreography. - Staging uses creative texturing, layering, depth, height, weight, density & use of negative space. - Staging matches the concept/style of dance. Focus: - Staging & choreography directs the audience's focus. - Show demonstrates different methods of focus. - Manipulation of focus is intentional & purposeful. - Manipulation of focus maintains interest, & highlights key moments.	Style & Creativity: - Individual & ensemble choreography is unique, inventive & demonstrates a strong adherence to style. Musicality & Phrasing: - Choreography is driven by the music. - Choreography utilizes multiple beats, sounds, rhythms, vertical layers, levels & syncopations. - Choreography animates the music & brings the audio track to life. - Phrases are full, complex, & continuous. - If the beats, rhythms, or vocals in the music are not the intended driving force behind the choreography, is the interpretation and intent of the choreography apparent? Movement: - Choreography flows & easily transitions from one movement to the next. - Movement & transitions are appropriate for the style of dance. Layers/Levels: - Choreography has intricate levels and layers that are well-coordinated with the forms and staging.	Demand: - Choreography can demonstrate demand on the dancer in many ways. Consider the following: Aerobic & strength conditioning required Technical skills required Challenges of stability, balance & use of center Speed, agility & quickness Performer-to-performer responsibilities Demands of the staging & formations Complexity of transitions, weight sharing, & stunting Combined Skills: Technical & athletic dance combinations are challenging. Combined & layered skills are demonstrated simultaneously. Flexibility, ambidexterity, directional changes & multiple planes of motion are utilized within combinations. Appropriateness: Demand on the dancer is appropriate for the skill level & training of the dancers on the team. - Choreography is safe for the dancers to perform.

Assigning Scores:

- Assess the **skill levels** demonstrated for each sub-caption.
- Assign scores based on the **average consistency** of that skill, demonstrated **by the designer and dancers**, throughout the routine.

Commentary - Be Specific:

- What** is working?
- What** is not working?
- Why?**
- Balance **positive** and **constructive** comments

TO VERY LITTLE OF THE TIME																			TO MOST OF THE TIME					TO ALMOST THE WHOLE TIME					TO ALL THE TIME		
Novice					Developing					Good					Excellent					Superior											
Low	Mid	High			Low	Mid	High			Low	Mid	High			Low	Mid	High			Low	Mid	High									
No Experience	Very Little Experience	Some Experience			Minimal	Basic	Moderate			Average	Above Average	Very Good			Proficient	Advanced	Outstanding			Expert	Extraordinary	Unprecedented									
3.0 - 3.2	3.3 - 3.5	3.6 - 3.9			4.0 - 4.5	4.6 - 5.2	5.3 - 5.9			6.0 - 6.5	6.6 - 7.2	7.3 - 7.9			8.0 - 8.4	8.5 - 8.9	9.0 - 9.4			9.5 - 9.6	9.7 - 9.8	9.9 - 10									
Designer demonstrates no skills to some staging skills.					Designer demonstrates minimal to moderate staging skills.					Designer demonstrates average to very good staging skills.					Designer demonstrates proficient to outstanding staging skills.					Designer demonstrates expert to unprecedented staging skills.											
Use of Space, Dimensions/Layers, & Focus is lacking & demonstrated at a beginning level .					Use of Space, Dimensions/Layers, & Focus is basic & demonstrated at a beginning to intermediate level .					Use of Space, Dimensions/Layers, & Focus is good, evident & demonstrated at an intermediate to inter-advanced level .					Use of Space, Dimensions/Layers, & Focus is excellent, strong & demonstrated at an inter-advanced to highly advanced level .					Use of Space, Dimensions/Layers, & Focus is extraordinary & demonstrated at an expert level .											
Designer demonstrates none of the time, to very little of the time :					Designer demonstrates very little of the time, to less than ½ the time :					Designer demonstrates about ½ the time, to most of the time :					Designer demonstrates most of the time, to almost the whole time :					Designer demonstrates almost the whole time, to all the time :											
Staging					Consistency:					Use of Space — Inventive staging & formation design, with a purposeful use of floor. Phrasing, musicality & continuity in the progression of forms/transitions. Forms that are appropriate for team size & style of dance.					Dimensions/Layers — Staging that enhances & highlights the choreography, through creative texturing, layering, depth, height, weight, density & use of negative space. Staging that matches the concept/style of dance.					Focus — Ability to direct the audience's focus through the staging & choreography. Create a manipulation of focus that is intentional, purposeful, demonstrates different methods of focus, maintains interest, & highlights key moments.											
Skill Level:					Designer demonstrates no skills to some choreographic skills.					Designer demonstrates minimal to moderate choreographic skills.					Designer demonstrates average to very good choreographic skills.					Designer demonstrates proficient to outstanding choreographic skills.					Designer demonstrates expert to unprecedented choreographic skills.						
Skill Level:					Style & Creativity, Musicality & Phrasing, Movement, & Layers/Level is lacking & demonstrated at a beginning level .					Style & Creativity, Musicality & Phrasing, Movement, & Layers/Level is basic & demonstrated at a beginning to intermediate level .					Style & Creativity, Musicality & Phrasing, Movement, & Layers/Levels is good, evident & demonstrated at an intermediate to inter-advanced level .					Style & Creativity, Musicality & Phrasing, Movement, & Layers/Level is excellent, strong & demonstrated at an inter-advanced to highly advanced level .					Style & Creativity, Musicality & Phrasing, Movement, & Layers/Level is extraordinary & demonstrated at an expert level .						
Skill Level:					Designer demonstrates none of the time, to very little of the time :					Designer demonstrates very little of the time, to less than ½ the time :					Designer demonstrates about ½ the time, to most of the time :					Designer demonstrates most of the time, to almost the whole time :					Designer demonstrates almost the whole time, to all the time :						
Consistency:					Style & Creativity — Unique individual & ensemble choreography that is inventive & demonstrates a strong adherence to style.					Musicality & Phrasing — Choreography that is driven by the music & utilizes multiple beats, sounds, rhythms, vertical layers, levels & syncopations.					Choreography that animates the music & brings the audio track to life, with phrases that are full, complex, & continuous. (If the beats, rhythms, or vocals in the music are not the intended driving force behind the choreography, is the interpretation and intent of the choreography apparent?)					Movement — Choreography that flows & easily transitions from one movement to the next, in a way that is appropriate for the style of dance.											
Skill Level:					Designer & dancers demonstrate non-existent to some choreographic & staging complexity.					Designer & dancers demonstrate minimal to moderate choreographic & staging complexity.					Designer & dancers demonstrate average to very good choreographic & staging complexity.					Designer & dancers demonstrate proficient to outstanding choreographic & staging complexity.					Designer & dancers demonstrate expert to unprecedented choreographic & staging complexity.						
Skill Level:					Demand, Combined Skills & Appropriateness is lacking & demonstrated at a beginning level .					Demand, Combined Skills & Appropriateness is basic & demonstrated at a beginning to intermediate level .					Demand, Combined Skills & Appropriateness is good, evident & demonstrated at an intermediate to inter-advanced level .					Demand, Combined Skills & Appropriateness is excellent, strong & demonstrated at an inter-advanced to highly advanced level .					Demand, Combined Skills & Appropriateness is extraordinary & demonstrated at an expert level .						
Skill Level:					Designer & dancers demonstrate difficulty of the time, to very little of the time through:					Designer & dancers demonstrate difficulty of choreography & staging very little of the time, to less than ½ the time through:					Designer & dancers demonstrate difficulty of choreography & staging about ½ the time, to most of the time through:					Designer & dancers demonstrate difficulty of choreography & staging most of the time, to almost the whole time through:					Designer & dancers demonstrate difficulty of choreography & staging almost the whole time, to all the time through:						
Consistency:					Demand — Aerobic & strength conditioning required; technical skills required; challenges of stability, balance, use of center; speed, agility & quickness. Performer-to-performer responsibilities. Demands of the staging & formations, complexity of transitions, weight sharing, & stunting.					Combined Skills — Challenging technical & athletic dance combinations. Combined & layered skills demonstrated simultaneously. Flexibility, ambidexterity, directional changes & multiple planes of motion utilized within combinations. (Consistency: What is the percentage of team members demonstrating these skills?)					Appropriateness — Ability to create demand on the dancer that is appropriate for the skill level & training of the dancers on the team. Choreography that is safe for dancers to perform.																

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EFFECT

Reward the **performer** and the **routine, overall show design/collaboration**.

Speak to the **Dancer, Coach, and Choreographer**.

Terminology Reference:

Inventive, Purposeful, Unique, Story, Theme, Idea, Concept, Coordinated, Well-Planned, Well-Developed, Complete, Musicality, Audio, Character, Mood, Emotion, Role, Engaged, Audience, Genuine, Expression, Confidence, Fresh, Consistent, Progression, Interpretation, Appreciation, Artistic Design, Emotional, Aesthetic, Intellectual, Surprise, Quality, Sophistication, Maturity, Memorable, Impression

None of the time, to very little of the time			Very little of the time, to less than ½ the time			About ½ the time, to most of the time			Most of the time, to almost the whole time			Almost the whole time, to all the time		
Novice 3.0 - 3.9			Developing 4.0 - 5.9			Good 6.0 - 7.9			Excellent 8.0 - 9.4			Superior 9.5 - 10		
No Experience	Very Little Experience	Some Experience	Minimal	Basic	Moderate	Average	Above Average	Very Good	Proficient	Advanced	Outstanding	Expert	Extra-ordinary	Un-precedent ed
3.0-3.2	3.3-3.5	3.6-3.9	4.0 - 4.5	4.6 - 5.2	5.3 - 5.9	6.0 - 6.5	6.6 - 7.2	7.3 - 7.9	8.0 - 8.4	8.5 - 8.9	9.0 - 9.4	9.5-9.6	9.7-9.8	9.9-10

CREATIVITY	PROJECTION	OVERALL IMPRESSION
Reward the show's inventiveness of performance design through:	Reward the performer's emotional commitment & communication abilities for:	Reward the entire show's connection and communication through:
Concept: • Theme, storyline or concept is imaginative, purposeful & well planned. • Concept is unique, rather than ordinary. • Concept is conveyed well. • Audio/music selections are of high quality & have a clear relationship to the theme/idea. • Audio enhances the show. Visual Coordination: • Visual elements of the show are carefully planned and coordinated. • Design elements of the show all work together: Staging, transitions, choreography, phrasing, pacing, musicality, costuming, and environment (sets & props, if used). Progression of Design: • Concept or story builds and develops throughout the routine/show. • Concept or story is complete.	Delivery & Communication: • Performance is genuine • Dancers use whole body projection & expression. • Dancers communicate the intended story/concept/style to the audience • Dancers keep the audience engaged in their performance. Character: • Dancers understand their role. • Dancers commit to convey their character, mood, or emotion. Confidence: • Dancers convey confidence, energy, performance stamina, power and eye contact, as appropriate for the style, story or concept presented.	Artistic Impression: • The show uses artistic design methods to evoke a response, such as: • Aesthetic, emotional, intellectual methods, or elements of surprise • Making the audience think. • Making the audience feel. • Give credit to the appreciation of the show's artistic design, not to the personal emotional reaction you may have to the performance. Distinctive Qualities: • All elements of the performance/show demonstrates excellence, high standards & maturity. • The show is memorable and leaves a lasting impression.

Assigning Scores:

- Assess the **skill levels** demonstrated for each sub-caption.
- Assign scores based on the **average consistency** of that skill, demonstrated **by the designer and dancers**, throughout the routine.

Commentary - Be Specific:

- **What** is working?
- **What** is not working?
- **Why?**
- Balance **positive** and **constructive** comments

Oregon JUDGES AFFILIATION DANCE-TO-BILL	TO VERY LITTLE OF THE TIME			TO LESS THAN 1/2 THE TIME			TO MOST OF THE TIME			TO ALMOST THE WHOLE TIME			TO ALL THE TIME		
	Novice			Developing			Good			Excellent			Superior		
	Low	Mid	High	Low	Mid	High	Low	Mid	High	Low	Mid	High	Low	Mid	High
Creativity	No Experience	Very Little Experience	Some Experience	Minimal	Basic	Moderate	Average	Above Average	Very Good	Proficient	Advanced	Outstanding	Expert	Extraordinary	Unprecedented
	3.0 - 3.2	3.3 - 3.5	3.6 - 3.9	4.0 - 4.5	4.6 - 5.2	5.3 - 5.9	6.0 - 6.5	6.6 - 7.2	7.3 - 7.9	8.0 - 8.4	8.5 - 8.9	9.0 - 9.4	9.5 - 9.6	9.7 - 9.8	9.9 - 10
	Designer demonstrates non-existent to some creativity .			Designer demonstrates minimal to moderate creativity.			Designer demonstrates average to very good creativity.			Designer demonstrates proficient to outstanding creativity .			Designer demonstrates expert to unprecedented creativity .		
Consistency	Concept, Visual Coordination, & Progression of Design is lacking & demonstrated at a beginning level .			Concept, Visual Coordination, & Progression of Design is basic & demonstrated at a beginning to intermediate level .			Concept, Visual Coordination, & Progression of Design is good, evident & demonstrated at an intermediate to inter-advanced level .			Concept, Visual Coordination, & Progression of Design is excellent, strong & demonstrated at an inter-advanced to highly advanced level .			Concept, Visual Coordination, & Progression of Design is extraordinary & demonstrated at an expert level .		
	Designer demonstrates none of the time, to very little of the time .			Designer demonstrates very little of the time, to less than ½ the time .			Designer demonstrates about ½ the time, to most of the time .			Designer demonstrates most of the time, to almost the whole time .			Designer demonstrates almost the whole time, to all the time .		
	Concept — A theme, storyline or concept that is imaginative, purposeful & well planned. Concept that is unique, rather than ordinary. Concept, notion or idea that is being conveyed well. Audio/music selections that are of high quality, have a clear relationship to the theme/idea & enhance the show. Visual Coordination — Visual elements of the show that are carefully planned and coordinated. Staging, transitions, choreography, phrasing, musicality, costuming, and environment (sets & props, if used) that all work together. Progression of Design — Concept or story that builds and develops throughout the routine/show. Concept or story that is complete.														
Projection	Dancers demonstrate no skills to some projection skills.			Dancers demonstrate minimal to moderate projection skills.			Dancers demonstrate average to very good projection skills.			Dancers demonstrate proficient to outstanding projection skills.			Dancers demonstrate expert to unprecedented projection skills.		
	Delivery & Communication, Character, & Confidence is lacking & demonstrated at a beginning level .			Delivery & Communication, Character, & Confidence is basic & demonstrated at a beginning to intermediate level .			Delivery & Communication, Character, & Confidence is good, evident & demonstrated at an intermediate to inter-advanced level .			Delivery & Communication, Character, & Confidence is excellent, strong & demonstrated at an inter-advanced to highly advanced level .			Delivery & Communication, Character, & Confidence is extraordinary & demonstrated at an expert level .		
	Dancers demonstrate none of the time, to very little of the time .			Dancers demonstrate very little of the time, to less than ½ the time .			Dancers demonstrate about ½ the time, to most of the time .			Dancers demonstrate most of the time, to almost the whole time .			Dancers demonstrate almost the whole time, to all the time .		
Overall Impression	Delivery & Communication — Ability to be genuine in their performance. Ability to use <u>whole</u> body projection & expression. Ability to communicate the intended story/concept/style to the audience and keep the audience engaged in their performance. Character — Understanding of their role. Commitment to conveying their character, mood or emotion. Confidence — Confidence, energy, performance stamina, power and eye contact, as appropriate for the style/story/concept presented.														
	The show & performers demonstrate a non-existent to some Overall Impression .			The show & performers demonstrate a minimal to moderate Overall Impression .			The show & performers demonstrate an average to very good Overall Impression .			The show & performers demonstrate a proficient to outstanding Overall Impression .			The show & performers demonstrate an expert to unprecedented Overall Impression .		
	Artistic Impression & Distinctive Qualities of the show are lacking & demonstrated at a beginning level .			Artistic Impression & Distinctive Qualities of the show are basic & demonstrated at a beginning to intermediate level .			Artistic Impression & Distinctive Qualities of the show are good, evident & demonstrated at an intermediate to inter-advanced level .			Artistic Impression & Distinctive Qualities of the show are excellent, strong & demonstrated at an inter-advanced to highly advanced level .			Artistic Impression & Distinctive Qualities of the show are extraordinary & demonstrated at an expert level .		
Consistency	The show & performers demonstrate none of the time, to very little of the time .			The show & performers demonstrate very little of the time, to less than ½ the time .			The show & performers demonstrate about ½ the time, to most of the time .			The show & performers demonstrate most of the time, to almost the whole time .			The show & performers demonstrate almost the whole time, to all the time .		
	Artistic Impression — Ability to make the audience think? Ability to make the audience feel? An ability to use artistic design methods, such as aesthetic, emotional, intellectual methods, or elements of surprise to evoke a response. (Judges: Give credit to the appreciation of the show's artistic design, not to a personal emotional reaction you may have to the performance.) Distinctive Qualities — Excellence, high standards & maturity through all elements of the performance/show. The ability to leave a memorable and lasting impression.														