

# Oregon State Dance & Drill Official Scoresheet

## Verbiage & Tally Tote Sheet (v2022)

Team: \_\_\_\_\_

Division: \_\_\_\_\_

Event/Date: \_\_\_\_\_

Judge: \_\_\_\_\_



None of the time, to very little of the time			Very little of the time, to less than 1/2 the time			About 1/2 the time, to most of the time			Most of the time, to almost the whole time			Almost the whole time, to all the time		
Novice			Developing			Average			Advanced			Expert		
Low	Mid	High	Low	High	Low	Mid	High	Low	Mid	High	Low	High		
30 - 32	33 - 36	37 - 39	40 - 42	43 - 46	47 - 50	51 - 57	58 - 64	65 - 70	71 - 77	78 - 84	85 - 90	91 - 93	94 - 97	98 - 100
<b>30 - 39</b>			<b>40 - 50</b>			<b>51 - 70</b>			<b>71 - 90</b>			<b>91 - 100</b>		

Score: \_\_\_\_\_

Execution

Content

Effect

<b>Technique / Control</b>	<p><b>Technical Foundation:</b> Do the dancers have an evident foundation of technical dance training? Do they properly use plié, relevé &amp; extension?  <b>Rotation:</b> Do the dancers demonstrate proper rotation of all extremities, appropriate for the chosen style of dance?  <b>Placement:</b> Do the dancers demonstrate proper body placement with the appropriate technique, for the chosen style of dance (head/neck, shoulders, hips, arms, hands, legs, &amp; feet)?  <b>Body Alignment:</b> Do the dancers exhibit proper body alignment of all the 5 kinetic chain checkpoints (feet/ankles, knees, hips, shoulders, neck/head)?  <b>Physical Dynamics:</b> What is the level of physical conditioning and neuromuscular efficiency demonstrated? Are they demonstrating the proper training progression of functional flexibility, balance &amp; stability, muscular endurance, and muscular strength?  <b>Quality:</b> Is the level of physical demand on the dancers appropriate for their level of training? Is it safe? What is the risk of injury?</p>	/100
<b>Precision</b>	<p><b>Uniformity:</b> Is the team “together” and consistent in their demonstration of unison, timing, body placement, and body directions?  <b>Recovery:</b> Do the dancers recognize and adjust errors quickly?</p>	/100
<b>Choreography</b>	<p><b>Style &amp; Creativity:</b> Is the individual choreography &amp; ensemble choreography inventive, unique &amp; demonstrating a strong adherence to style?  <b>Musicality &amp; Phrasing:</b> Is the choreography driven by the music? Does the designer utilize multiple beats, sounds, rhythms, vertical layers, levels and syncopations of the music? Are the choreographic phrases full, complex, continuous, and driven by the music? Does the choreography animate the music and bring the audio track to life? <i>If the beats, rhythms, or vocals in the music are not the intended driving force behind the choreography, is the interpretation and intent of the choreography apparent?</i>  <b>Movement:</b> Does the choreography flow &amp; easily transition from one movement to the next, in a way that is appropriate for the style of dance?  <b>Layers/Levels:</b> Does the choreography have intricate levels and layers that are well-coordinated? Is the choreography enhanced through creative use of texturing, layering, depth, height, weight, density, &amp; use of negative space?</p>	/100
<b>Complexity (Difficulty)</b>	<p><b>Demand:</b> How difficult are the dancers physically challenged throughout the routine? What is the level of aerobic and strength conditioning required; technical skills required; challenges of stability, balance, use of center; speed, agility &amp; quickness? What is the performer-to-performer responsibility? What are the demands of the staging &amp; formations, weight sharing, stunting, and complexity of transitions?  <b>Combined Skills:</b> What technical &amp; athletic dance combinations are attempted? Are combined &amp; layered skills demonstrated simultaneously? Is there flexibility, ambidexterity, directional changes &amp; multiple planes of motion within combinations? <i>What is the percentage of team members demonstrating these skills?</i>  <b>Appropriateness:</b> Is the physical demand on the dancer appropriate for the skill level &amp; training of the dancers on the team? Is the choreography safe for these dancers to perform?</p>	/100
<b>Projection</b>	<p><b>Delivery &amp; Communication:</b> Are the dancers genuine in their performance? Do they use <u>whole body</u> projection &amp; expression? Are they able to communicate the intended story/concept/style to the audience and keep the audience engaged in their performance?  <b>Character:</b> Do the dancers understand their role? Are they committed to conveying their character, mood or emotion?  <b>Confidence:</b> Do the dancers demonstrate confidence, energy, performance stamina, power and eye contact, as appropriate for the style/story/ concept presented?</p>	/100
<b>Creativity</b>	<p><b>Concept:</b> Is the theme, storyline or concept imaginative, purposeful &amp; well planned? Is it unique or ordinary? Is the concept, notion or idea being conveyed well? Is the audio/music selections of high quality, have a clear relationship to the theme/idea &amp; enhancing the show*?  <b>Visual Coordination:</b> Are all the visual elements of the show carefully planned and coordinated? Does the staging, transitions, choreography, phrasing, pacing, musicality, costuming, and environment (sets &amp; props, if used) all work together?  <b>Progression of design:</b> Does the concept or story build and develop throughout the routine/show? Is it complete?</p>	/100

<b>Total Points</b>	
<b>Overall Score /6</b>	

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