

Dance and Drill Coaches Association of Oregon  
Event Directors/Membership Meeting Minutes  
June 8, 2022  
6:30pm via Zoom

**Schools & Programs Present:** Adrienne C. Nelson, Astoria, Banks, Barlow, Canby, Centennial, Century, Clackamas, Cleveland, Corvallis, David Douglas, Forest Grove, Gladstone, Gresham, Hollywood Dance, Lake Oswego, Lebanon, Milwaukie, Parkrose, Pendleton, Philomath, Rex Putnam, Reynolds, Scappoose, Sheldon, Sherwood, Silverton, Sprague, Sunset, Thurston, Tigard, Tualatin, Valley Catholic, Willamette

- 1) Event Director Forms & Processes for 2022-2023
  - a) Currently open for all submissions.
  - b) Competitions will be tentative until your school has paid the required fee of \$200.
    - i) Increase in fee will occur after August 14th as follows:
      - (1) Pay between August 15th and September 30th: \$250
      - (2) Pay between October 1st - November 1st: \$325
      - (3) A generic invoice for all event directors will be posted in the June Meeting Newsletter. If you need assistance, please contact the Board directly.
  - c) Competition Evaluation Process
    - i) Process is back for this year! Simpler format and fewer questions.
    - ii) Competition Sanctioning Form: Google Doc
      - (1) If your competition is held before the DDCA Championship, you will need to submit an additional form to enter in Drill Down Winners.
      - (2) Important note to submit the checks for scholarship funds as quickly as possible.
        - (a) Affects the total number of scholarships if we don't receive the money on time.
  - d) Competition Evaluation Form:
    - i) Important: Please communicate any changes to the DDCA Website Coordinator, the DDCA Sanctioning Coordinator, and Judges Director.
    - ii) Follow guidelines on Round Times and Number of Performances
      - (1) Even though 55 performances is the cap, please ensure that you work with your school to determine the appropriate number of routines/teams you can host comfortably. .
    - iii) Set a policy that anyone who receives DDCA benefits MUST be a DDCA Member.
      - (1) Questions? Reach out to the Board.
    - iv) Tech Friendly Music Uploads (avoid CD's) & Volume Adjustment Opportunities due to music files having varying volumes.
    - v) Scholarship & Billing Invoice Payments Received on Time

- vi) Ratings:
  - (1) Great Standing: 12-14 (Can host again)
  - (2) Good Standing: 10-12 (Can host again)
  - (3) Okay Standing: 8-10 (One Year Probation)
  - (4) Poor Standing: 0-7 (Not eligible to host)
- vii) **Membership Question:** What is considered Tech Friendly? Updated Phone/iPod connections at the music table and/or music preloaded during registration process. Please avoid the requirement of bringing a CD.
- e) Must split teams by division (1-4A, 5A, 6A, Less than 5 teams: 1-4 & 5 together or 5 -6 together, if not 4, it will be offered as single grouping.
- f) Not capping the number of routines. But the Event Directors can limit routines based on calendar.
- g) **Membership Question:** What is the process to get the same competition date as last year?
  - i) Depends on previous years hosting
  - ii) Speedy Registration
- h) **Membership Question:** Are there dates that are more open than others for competitions?
  - i) March 5th
  - ii) December & January Dates
- 2) Review Competition Changes for 2022-2023
  - a) Divisions Offered (VISUAL AID PRESENTED)
    - i) November through DDCA Championships (in January)
      - (1) Hip Hop
      - (2) Pom
      - (3) Jazz
      - (4) Contemporary
      - (5) Modern
      - (6) Show
      - (7) Novelty
      - (8) Kick
    - ii) DDCA Championships (January) through March
      - (1) Hip Hop
      - (2) Pom
      - (3) Jazz
      - (4) Traditional (Contemporary, Lyrical, Modern)
      - (5) Show
      - (6) Kick
  - b) State Qualification Process
    - i) Each team may bring one routine to the OSAA State Championships without a qualification requirement.

- ii) Each team may bring a second routine to the OSAA State Championships, if the routine has earned a score of 14 in the division it will be competed at State at a previous local DDCA Competition.
- iii) Between November & DDCA Champs, if you compete in Novelty, Modern or Contemporary and plan for that routine to be your second state routine, you will have to compete the routine in the Show or Traditional divisions prior to State and earn a score of 14.
- iv) **Membership Question:** When do we decide which routines to bring to state?
  - (1) Danielle to talk to KT.
  - (2) Could have the option to enter 3 as a back-up in case another routine doesn't qualify.
  - (3) Registration is currently in February - should be around the same time this year.
- v) **Membership Question:** What was the thought process for only allowing 2 routines at the state competition?
  - (1) OSAA mandated the rule of only competing up to 2 routines at State.
  - (2) OSAA questioned which was more important: Divisions of 7 Teams per category and bring 3 routines or Divisions of 5 Teams per category and bring 2 routines
  - (3) From Membership, the ability to keep separation of divisions was more important.
  - (4) OSAA did state that they would reconsider 3 routines in 2 years if we had the numbers to support it and we are able to keep a timely event
- vi) **Membership Question:** Your first routine doesn't have to qualify, but if it doesn't meet or exceed a 14, then it must be competed in the open category?
  - (1) Clarification: the DDCA Championship allows ALL routines to compete, but Championships vs Open is based on score.
- vii) **Membership Question:** Does that rule of 5 teams per category at State apply to the first year as well?
  - (1) Yes.
- viii) **Membership Question:** Date for DDCA Championships?
  - (1) January 21st
- ix) **Membership Question:** Where will the State Championships be?
  - (1) Salem Pavilion or Memorial Coliseum
- x) **Membership Question:** Do you know if the competition format will still be a split day like it was this year or a full day of teams?
  - (1) The "split day" format was only to abide by Covid rules.
- c) Time Limits: Timing will be the same as what was submitted to OSAA.
- d) **Membership Question:** What if a division doesn't have enough teams at all before state?

- i) 3rd routine option may be possible. More information to come after the meeting with KT.
    - ii) Divisions to be set as early as possible to give enough time for teams to create and perfect a routine.
  - e) **Membership Question:** What about for the DDCA Champs?
    - i) Division would stay. May combine classifications, but the division would stay.
  - f) **Membership Question:** Competition fees to charge teams this year?
    - i) By team? By performance?
    - ii) Flat rates are encouraged.
  - g) **Membership Question:** Can a Washington School compete with us?
    - i) May be in own division (and may need to be a member of the OSAA) or as an exhibition.
    - ii) Get clarification from KT first before competing with other states.
  - h) **Membership Question:** Do we know where the music licensing info is written down?
    - i) Not on the DDCA website specifically, but should be on the OSAA website.
    - ii) Can use original songs and cut for time, but cannot speed/slow it down, add sound effects, and switch the order of the song.
- 3) 2022 DDCA Championship (formerly DDCA Category Championships)
  - a) Routine is competed at a DDCA Competition
    - i) Score of 13.99 or lower
      - (1) Open Division
      - (2) Only one division by category offered (not by classification)
    - ii) Score of 14 and higher
      - (1) Championship Division
      - (2) Split by Classification and will collapse based on the DDCA qualification
- 4) Fall Meeting: September 10th in person! More details to follow.
- 5) Reminders:
  - a) Please remember to submit your 2022-2023 Membership Registrations.
  - b) Event Directors: Please submit your competition hosting fee by August 14th, 2022. After August 14th, the fee will increase.