MIDDLE SCHOOL

2016

Event/Date: Click here to enter text. Division: Choose an item. Judge: _____

	5 - 9 Beginning	10 - 15 Intermediate	16 - 20 Advanced
	Box 1	**Box 2**	**Box 3**
EXECUTION 20 pts	Demonstration of technique including carriage, use of center, spotting, flexibility, and control of arms/legs is weak and hardly evident. Ability to maintain shape and lines are inconsistent to not evident at all. Timing, rhythm, stops/starts are inconsistent to not evident at all	Demonstration of technique including carriage, use of center, spotting, flexibility, and control of arms/legs is still developing. Ability to maintain shape and lines is still developing. Timing, rhythm, stops/starts are still developing.	Good understanding of technique including carriage, use of center, spotting, flexibility, and control of arms/legs is demonstrated. Ability to maintain shape and lines is evident. Timing, rhythm, stops/starts are evident.
CHOREOGRAPHY **2**0 pts	Skills levels are very basic. Choreography utilizes the very basic downbeats of the music and has no variety or creativity. Choregraphy is mostly individuals in unison. Forms / lines are repetitive, geometric, centrally stagnant. Transitional choreography is limited to walks, runs, hops, simple leaps; path of travel is often awkward	Skills levels are basic, but starting to show some utilization of combinations. Choreography is starting to utilize more than basic downbeats and has some variety and moments of creativity. Ensemble choreography, use of groups, levels, layering is developing. Forms / lines are similar in shape and intervals; often symmetrical. Transitional choreography starts to use combinations; path of travel has direction and logic, but still simplistic	Skills demonstrated show some difficulty, variety and combinations are more evident and phrases are longer. Choreography is exploring variety and creativity within the movement/skills and utilization of the music. Ensemble choreography, use of groups, texture, ripples, levels, layering is creative. Forms / lines have variety, creativity of shape, intervals; attempt to use entire floor. Transitional choreography are combinations with fuller use of body; path of travel has variety, creativity and shows some difficulty.
PERFORMANCE 20 pts	Communication of confidence, character and emotion is weak and inconsistent. Direction of focus and consistency of communication is weak. Ability to recover needs improvement. More rehearsal is needed. Knowledge / understanding of responsibilities is lacking. Dancers watch each other.	Communication of confidence, character and emotion is good. Direction of focus and consistency of communication is moderate Ability to recover is developing. Knowledge / understanding of responsibilities is moderate.	Communication of confidence, character and emotion is strong. Direction of focus and consistency of communication is well done by most dancers. Ability to recover happens quickly and performers are unaffected. Knowledge / understanding of responsibilities is evident.

TEAMS	Click here to enter text.	Click here to enter text.	Click here to enter text.	Click here to enter text.	Click here to enter text.	Click here to enter text.	Click here to enter text.	Click here to enter text.	Click here to enter text.
EXECUTION 20 pts									
CHOREOGRAPHY 20 pts									
PERFORMANCE 20 pts									
TOTAL SCORE **60 pts**									