

Event Director Meeting: 10:00am to 10:30am

- Welcome
- Changes for 23-24
 - Competition Performance Limits
 - 20 performances, 10 of which are HS performances minimum
 - Changes are to better utilize judges
 - Judges Pay Scale
 - Paid for full mileage
- Reminders 23-24
 - Number of Judges (*Festival vs Single Panel*)
 - Need changes of judges prior to one month of competition to schedule judges in advance.
 - Divisions/Number of Rounds
 - Consider one round to save money on judges!
 - Please communicate as soon as you can if there are any changes. Ideal is two weeks out when forms go in.
 - What is the ideal number to break? 15 and 20 is a good base - at least 15 minutes. If you are providing food before 15 minutes is suitable. This is ideal but not required. If providing food in the middle - need a longer break - 20 minutes.
 - Drill Down
 - Tag team is in the event that no callers are available on your weekend or area.
 - Plan to pay your callers!
 - If a situation comes up, reach out to Coral to help facilitate follow up on that situation.
 - Jr. High kids must compete in a separate drill down - can't combine with novice. OSAA rule.
 - If you do not have a certified caller, please do not hold a drill down.
 - Judging Personnel Needs
 - Meals - please offer this! Snack bags are a great option!
 - Submission Info & Process
 - Deadline for changes
 - Who to send info to & What to send
 - Please send information to the board, so we can post it to the website and to the social media
 - Send info to JA in a timely manner! If not complete, send and update as needed. Example: Food will be provided, TBD!
 - Website information
 - Sanctioning Form
 - Sanctioned form completed after!
 - Drill Down Winners
 - Sent to Coral
- Available weekends & event per weekend
- Collection of Fees

End of ED Meeting Discussion:

- Discussion around ASB stickers at our events. Will be discussed at AD meeting.
- Competition calendar will come out in a few weeks - Danielle and Roshney to complete after this weekend.

Spring Membership Mtg: 10:30am to 1:30pm

In attendance: Canby, Centennial, Clackamas, Cleveland, David Douglas, Forest Grove, Gladstone, Grant Union, Gresham, Lebanon, Nelson, North Eugene, Parkrose, Pendelton, Philomath, Rex Putnam, Reynolds, Sam Barlow, Scappoose, Sheldon, Sherwood, Southridge, Sprague, Thurston, Tigard, Tualatin, Valley Catholic, Westview, Wilsonville, Albany Gems, Scappoose MS, Sparks and Sparklers, Crossler, Jr. Jam

- Welcome - Danielle
- Roll Call - Mackenzie
- **Reports (1 hour):**
 - JA Update - Roshny
 - *Actively recruiting judges!*
 - Competition Etiquette Reminders - Danielle
 - Changing Rooms
 - *Utilize bathrooms for personal privacy. This is a coed space and we want everyone to feel comfortable. Most schools do have cameras, windows, etc. Please remind your dancers!*
 - Non-coaches in the back
 - *For the safety of all - only coaches, dancers, and those with parent passes in the back.*
 - Drill Down Reminders – Coral
 - *Certification will be offered after the meeting*
 - *Think about costuming that will not hinder drill down technique: sleeves, pant length, shoes, etc.*
 - *Sportsmanship is a part of drill down - how your dancers react to pullers and what they have to say.*
 - *Looking to certify callers to better serve our state - do you have alumni that may be interested?*
 - Fall Conference/Education – Danielle
 - *Board will discuss and plan at the next few board meetings - look for more information!*
 - Website/Social Media – Chantel
 - *Website is updated - James to take over website, Mackenzie to take over instagram*
 - *Band transition has happened!*
 - What DDCA Governs/What OSAA Governs – Amanda
 - *Locals are governed by DDCA - how we host, and what we do.*
 - *State is hosted by OSAA - where we host, how it is hosted, penalties, etc.*
 - *Remind your parents of this! Going directly to the OSAA, not the board or the DM's of the board.*
 - *Please utilize the board email instead of DM's or band messages. Questions and concerns will get lost if not emailed.*

- *KT sent out an email for feedback - please utilize it to voice your positives and negatives.*
- **Business (1 hour):**
 - o Approve Winter Membership Meeting Minutes (*Membership Vote*) – Mackenzie
 - *Ally from Sprague first, Trisha Sherwood second - approved.*
 - o 23-25 Board Elections – David & Chantel
 - *Vote on band app.*
 - *Thank you to those leaving our board!*
 - *Dave, Chantel, Amanda, and Hayley!*
 - *Debbie Kishabugh - national winner!*
 - o Treasurer's Report – Roshny/Hayley/Danielle
 - *Checking account - \$22,505.58*
 - *Savings account - \$33,589.72*
 - *CD - \$40,000*
 - *All scholarships will be awarded in the fall!*
 - *Academic \$1,000*
 - *Diversity \$1,000 750 500*
 - *Dance: \$1000 for top person, 5A 6A \$750 second, \$500 third, 6A \$400 fourth*
 - *Opportunity: \$4,000*
 - *Total of \$15,000*
 - *Please have letters in by August!*
 - *Please work with your schools to have payments paid. It is best to ask for PO so there is confirmation the process has started. There are still some outstanding payments.*
 - o Membership registration – David
 - *Deadline of October 1, 2023; late fees apply after this date (HS teams)*
 - *Register your coaches and team now! Please do not wait.*
 - *You must be a paid member prior to competing in the fall.*
 - *New registration will go on the website, band, and email.*
 - o Competition Calendar 23-24 – Danielle/Roshny
 - *18 schools have applied to host competitions*
 - *Calendar will come out in the coming weeks.*
 - *Utilize the band to broadcast your event.*
 - *Register early so event directors can plan*
 - o State 2023 Feedback – All
 - *46 teams, 78 performances*
 - *92 possible; 85% of teams had 2 routines*
 - *11 divisions in total*
 - *Getting divisions up to 9 gets 5 trophies awarded*
 - *Performance ReCap*
 - *Positives*
 - *Venue felt grand and important*
 - o *Backdrop enhanced the space*

- o *Seating felt appropriate*
 - *The number of spectators filled the space.*
 - *Was full for the first teams performing*
 - *Adequate space and view for other teams to watch*
- o *Floor was fabulous - no logo to obstruct the dances*
- o *Parking was good*
- o *Destination felt equal for teams across the state*
- o *Music in the front and on the floor was great*
- *Announcer was fantastic*
 - o *He appreciated being on the floor and felt he was able to do his job better*
- *Timing/pacing between events was nice*
- *Percentage of teams that placed - equitable between all divisions*
- *Opportunities for Improvement*
 - *Floor Concerns*
 - o *Coaches would appreciate having the ability to be in the middle of the floor for their team*
 - o *Cleanliness of the floor - concern for safety of dancers*
 - o *Speakers on the floor eliminated space for dancers*
 - *Seating/Crowd Management*
 - o *Seats were saved in large groups by parents and coaches.*
 - *Some seats were never filled throughout the night*
 - *Clearing the arena prior to line entering*
 - o *Management of the line*
 - *Team parents had their own line inside*
 - *Went from one line to three inside*
 - *Confusion about having tickets up causing major backups and frustration in getting to the stands*
 - o *Handicapped seating was not clearly marked and described*
 - o *Management of patrons staying in their seats during performances/waiting to get to their seats in between performances*
 - o *Moving the floor back would better the view for more seats (This was the intention by OSAA)*
 - o *Bleachers were dirty at the top and left dirty for Saturday*
 - *Music*
 - o *Music person with the music in advance*
 - *Team Space/Backstage*
 - o *Backstage security was missing. Many instances where people were backstage who should not have been.*
 - o *Team rooms were small - did not fit larger teams*
 - o *Second building for more team space - getting ready, warming up, etc.*

- o *Team food space was confusing and inadequate - missing chairs and oftentimes left dirty*
- *Schedule of the Day*
 - o *Could pictures, team room time (30 mins was too much), etc. be scheduled ahead of time?*
- *Venue*
 - o *Poor signage in the venue*
 - o *Recommendation to change floor set up:*
 - *Turning the floor to the short side, could allow an on deck position, more of a flow backstage.*
 - o *Lighting options:*
 - *Felt dim*
 - *Could we spotlight the floor to create more of a special atmosphere?*
- *Vendors*
 - o *Concessions food was not great and they ran out of food*
 - o *Onsite apparel was expensive*
 - o *Live feed did not cover the entire floor, blacked out, did not work for large chunks of time.*
- *Disappointing to not receive medals for first and second place teams*
 - o *Tualatin, Canby, Lake Oswego, Silverton, Pendelton, Scappoose, Sheldon, Parkrose, Lebanon purchased*
 - o *Clackamas, Sherwood, Valley Catholic are looking into purchasing them.*
- *Penalty Values ReCap*
- *Registration Process*
 - *Make public school divisions choices – Membership Poll*
 - o *The membership would like it to be public knowledge!*
 - o *Finding out a week beforehand was a huge challenge and scheduling, hotel rooms, funding, etc.*
 - o *Informal vote of those present:*
 - *39 people would like this*
 - *45 members were present.*
 - *Divisions not classifications on specific days – Membership Poll*
 - o *OSAA would have to commit to the classifications on each day*
 - *Informal vote of those present:*
 - *Classifications with more notice on schedule - 35*
 - *3 no, 1 abstain*
- o *Blocking at State – Membership Poll and Discussion*
 - *Question - why did they say it would be removed?*

- *Response was that no other activity blocks, band orchestra cheer speech, all traditional sports are seeded into their bracket. Made the order of performance hard. The reasons felt flimsy.*
- *Discussion for removal of blocking:*
 - *Feels inequitable and preconceived*
 - *Distrust in scoring*
 - *Blocking is signaling to judges as to who should be where*
 - *Teams feel they do not have a chance*
 - *Concern about losing teams to this*
 - *Should be competing against the scoresheet, not comparing other teams*
 - *Holds judges to a higher standard*
 - *The schedule lends more time for the groups that are doing well*
 - *Seating issues for teams who compete first*
 - *Out of state competitions do not have blocking*
 - *With having to qualify the need for blocking goes away*
- *Discussion for keeping blocking:*
 - *Judge perspective - had a hard time remembering teams from hours ago and comparing those two teams. When teams are blocked they are more confident in who ends in top spots.*
 - *Important with large divisions - over 10 or 12*
 - *If we give this away OSAA will most likely not give it back to us*
 - *This is championship event*
 - *Competition of the scoresheet but also against teams*
- *Other discussion:*
 - *Frustrations to come in with higher scores and end up lowering at state*
 - *If we continue to block at state, could we consider adding it to local competitions?*
 - *Lack of communication around blocking*
 - *New coaches may not know this information*
 - *Looking at reviewing guidelines at the fall meeting*
 - *Remove festival style to get divisions done one at a time*
- *Commissioner thoughts: judges did not know what they were judging, they asked if it was blocked, show being scattered was bad for them as well, did not know what categories, judges had been judging all year*
- *3 no modifications*
- *19 go away with blocking*
- *16 with modifications*
- *1 abstain*
- *Tryout Proposal with Cheer – Membership Poll*
 - *Yes, we would like to have an online vote*
- *Chantel service award recipient!*
- **Membership Announcements (15 minutes)**

- o Building up Dance Teams in OR – Debbie Kishpaugh
 - What can we do?
 - *Reach out to schools to ask why and how it can be started!*
 - *Divide into sections - coach mentor in each section to help, be available to answer questions on how-tos,*
 - *DDCA can provide videos on website, basic skills, describe categories, wording*
 - *JA - could offer a prep division to give them an opportunity to compete/perform*
 - *JR state - have a division at this*
 - *Finding a way to help them out and then there*
 - *Questionnaires are going out from OASC to gauge why schools are not competing or having teams, etc.*
 - *Opportunity scholarship could be for a team to start.*
- o *Jr State*
 - *Great and successful event!*
 - *\$9,000 to DDCA*
- o Thunderbird Dance Camp & Portland Rose Festival – David McCall
 - *Link is live! Coaches need to register dancers.*
 - *Practice June 9th*
 - *Video of routine is on band - refer back to the main performance at camp*
 - *Two performances - at MC and audience and then will perform in the parking lot where the parade goes*
 - *Red shirt with logo on the front and rose festival*
 - *US Bank is the sponsor*
 - *Rose festival wants to continue this partnership*

Meeting concluded at 1:32 PM.

Notes taken by Mackenzie Johnson.